

**Tune  
in to  
WAAL's  
Hot  
Lunch**

Entertainment /3B

# The Fulcrum

Broome Community College's student newspaper  
Vol. XXIV, No. 5

Binghamton, N.Y.

November 20, 1985

**BCC  
places  
second in  
Turkey  
Trot  
Sports/12A**

## Foreign students ripped off on visit to Boston

By EMILY GARBER  
Editor

The BCC International Student Association may have lost as much as \$5,000 in personal property losses during a recent trip to Boston, when their van was broken into.

R. Bruce MacGregor, student activities director, said the actual amount lost has not been determined yet by members who will price the merchandise for value. Tina Jones, Clubs Council representative, told SGA earlier the losses are close to \$5,000.

MacGregor said members of the club parked their van on a street in South Boston, leaving luggage, clothing, cameras, contact lenses, books and money, which was stolen while they went inside a nearby building.

MacGregor said that many of the students can't make insurance claims or get financial assistance because they are not covered under homeowner's insurance.

A raffle is being planned to raise money for the students, with prize money of \$475 FSA, SGA, and the Alumni Association have also donated to the cause.

MacGregor said college President Donald W. Beattie has requested that the college assist the students, by going through SGA, which will require using student activities money to reimburse the students for their losses.

# NY turns off the tap

## Bartenders: Under - 21 drinking won't change

By TONY RINKER  
Campus Editor

Local tavern owners and bartenders that cater to the college crowd say the change in the drinking age to 21 will hurt their business, but it won't change the drinking habits of minors significantly.

"I don't think it will stop people from drinking at all," said John Visconti, part-owner and bartender at Popeye's in the Northgate Plaza. "In fact, I think it will put more people in cars drinking."

Visconti was one of a half dozen tavern owners contacted by The Fulcrum. He said the change will mean a loss of 40 percent of his business. However, he said, it might help bring in an older crowd that shies away because of the violence that is more likely to happen with the younger crowds.

The law, which goes into effect Dec. 1, was urged by the federal government to reduce highway deaths caused by drunk drivers under 21. The federal government threatened to revoke federal highway aid to states if they did not raise the drinking age.

Jerry McCabe, owner of

McCabe's Place, 215 Robinson St., Binghamton, said he didn't think it was a good idea to raise the drinking age to 21.

"I think it should still be 18, and it was never justified to change it," he said. "It was unconstitutional. I know I am going to lose some of my regulars for six months to a year. Some are even on my softball team." McCabe said he will lose a lot of business on the weekends, not so much during the week.

John Whiting, a bartender at Uncle Tony's on State Street, doesn't think the bar will lose much business because it caters to an older, less college-oriented crowd.

"No, I think it will have a slim effect on our business," he said. "And if you look at the ages of the people arrested for DWI you'll find that they are mostly between the ages of 25 and 50."

Tony Basti, owner of Uncle Tony's, said "I think if college students get the right proof, they will be able to get into any joint in Broome County."

Dave Coker, a bartender at Tom and Marty's said their business would not be affected too much, but "... a few bars that cater to the college crowd will be affected because 75



percent of college students are under 21."

SUNY Binghamton changed its drinking policy for the campus November 8. The SUNY Council decided that students 21 and older could possess alcohol and drink it in the privacy of their residence rooms but not in public areas. Large quantities of beer and alcohol, such as kegs, are prohibited in the dorms.

Alcohol will still be served at campus events to students with the proper permits and proof of

age. R. Bruce MacGregor, BCC Student activities director, said he thought alcohol should not be served at open student activities like dances. "No, I don't think they should be held because they would be next to impossible to police."

MacGregor added that the only way alcohol could be served on campus would be at family-oriented events where the caterer would be responsible for the proofing of students and the dispensing of alcohol.

## BCC combats poor enrollment

By CHARLES BARRETT

Many colleges including BCC, are experiencing a decline in enrollment due mainly to fewer high school graduates.

But BCC is going on the offensive in an effort to keep enrollment up. Robert Messina, the vice president of academic affairs, said BCC is taking several steps including earlier recruitment of potential students at an open house in the spring.

So the community can see what BCC has to offer, and a special day for the high school counselors to tell them what the college has to offer graduating high school students.

He said BCC also began testing and placing students earlier and instituted a later billing date to make paying easier for students.

Messina said the combined efforts have already proved successful. BCC only experienced a three percent loss of enrollment from last year. A total of 6870 students enrolled this fall compared with approximately 7076 students last year.

Messina said there is no way to predict how many students BCC can expect to lose over the next few years. However the high school population is expected to stabilize by 1990-93.

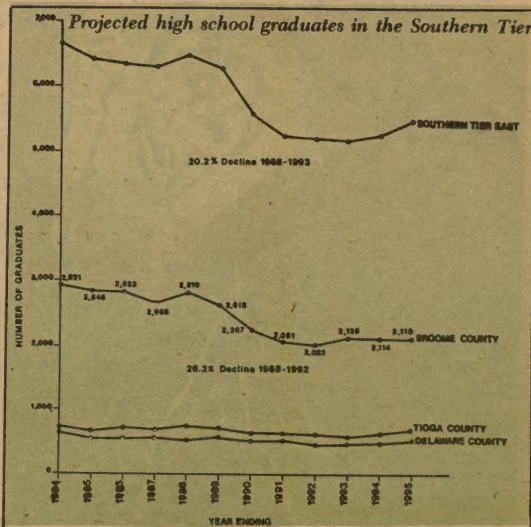
But Messina said BCC has

several factors going for it. Higher tuitions at private colleges could mean better enrollment at BCC and other two-year colleges as students look for ways to cut costs. Messina said BCC offers the best career-oriented programs in the state, as well as an excellent Liberal Arts transfer program. The new applied technology building and a possible "CAT-CAM" program now being assessed should bring in more students.

Currently, BCC has the lowest tuition of all SUNY schools in New York State. Messina said no increase in tuition is expected because of lost enrollment. However, tuition cost is also affected by funding. Messina said. Funding cutbacks, accompanied by the increasing cost of keeping equipment up to date in technical departments, will result in an eventual rise in tuition cost.

BCC also has had success in keeping students who enroll here. A report on student retention shows that BCC has approximately a 36 percent-40 percent retention rate for two-year degree programs. (The report also includes students who transferred after one year or never wanted a degree, so the actual rate of retention may be higher.)

The highest enrollment ever



for the college was 7147 students in 1983.

Admissions also play a major role in the success and size of a college. This year, the college processed applications and sent out letters of acceptance two months earlier than last year. The admissions staff is being trained to improve admissions practices. The staff attended a SUNY-sponsored workshop on enrollment management. They

increased recruitment activity's and visited Broome County high schools at least twice a year in an effort to make potential students aware of what the college has to offer.

Anthony S. Fiorelli, the director of admissions at BCC, said the efforts are working well. They give students a chance to get a feel for the college earlier than before, he said.

## Turkey gone, but contest still goes on

By TONY RINKER  
Campus Editor

Tom the turkey has been removed from the Student Center cafeteria due to the intervention of the Board of Health and complaints from students.

Tom was the innocent victim of a "guess the weight" contest. Tom is gone, but the contest goes on. Yes, that's right, you have to guess the weight of a turkey that you can't see.

Barry Simmons, area supervisor for Versatile Foods, which operates the

See TURKEY p. 4A

## INSIDE:

|               |             |
|---------------|-------------|
| Calendar      | p. 2A       |
| Briefs        | p. 2A       |
| News          | pp. 3A-5A   |
| Cartoons      | pp. 6A-7A   |
| Editorials    | p. 8A       |
| Opinion       | p. 9A       |
| Sports        | pp. 10A-12A |
| Entertainment | pp. 1B-4B   |

# Briefs

## Fulcrum participates in conference

Members of The Fulcrum Friday participated in a workshop sponsored by the Binghamton Press and Sun-Bulletin and SUNY Binghamton.

Campus editor Tony Rinker and Stan Hudry, sports reporter, spoke to a group of about 50 high school seniors interested in journalism. The editor for the *Pipe Dream*, SUNY's student newspaper, also spoke.

Topics discussed were the functions of the newspapers and what was learned as a member of the papers, as well as the

paper's social relevance. The talks were followed by a question-and-answer session.

## 'Flashtype' contest held this Saturday

The BCC Future Secretaries Association will sponsor a typing contest on Saturday, Nov. 23 to raise money for the Muscular Dystrophy Association.

Contestants are asked to get pledges for the number of words they can type in a minute. Each will take part in a five-minute typing contest.

The contest will run from 10 a.m. to noon in the BCC Business Building. Fundraising

kits are available in the business building office. Call 723-7431 for information.

## BCC College Choir rehearsals begin

Singers are needed to perform in BCC's annual production of Handel's *Messiah* on Sunday, Dec. 15 at St. Thomas Aquinas Church in Binghamton.

The first rehearsal for the program was Monday. Other rehearsals are planned at 7:30 p.m. Nov. 20 and 25 and Dec. 2, 4, 8, 9 and at 1 p.m. Dec. 14. All but the Dec. 14 rehearsal will be in Titchener Hall in Room 101. Singers must participate in at least 5 of the 8 rehearsals.

# Calendar

**Wednesday, Nov. 20:** Rehearsals for BCC's Messiah Choir at 7:30 p.m. in T101.

**Thursday, Nov. 21:** Turkey weigh-in at 12:30 p.m. in the student center cafeteria.

**Saturday, Nov. 23:** "Flashtype," a typing contest sponsored by the Future Secretaries Association from 10 a.m. to noon in the Business Building.

**Monday, Nov. 25:** Rehearsal for BCC's Messiah Choir at 7:30 p.m. in T101.

**Tuesday, Nov. 26:** No school due to the holiday.

**Wednesday, Nov. 27:** No

school due to the holiday.

**Sunday, Dec. 1:** NYS drinking age changes from 19 to 21 years old.

**Monday, Dec. 2:** Rehearsal for Messiah Choir at 1 p.m. at St. Thomas Aquinas Church in Binghamton.

**Tuesday, Dec. 3:** Anxiety Clinic workshop from 7 - 9 p.m. in B2111.

**Wednesday, Dec. 4:** Rehearsal for Messiah Choir at 1 p.m. at St. Thomas Aquinas Church in Binghamton.

**Friday, Dec. 6:** Holiday Dinner Dance at Polish Community Center from 7:30-12:30

p.m., sponsored by The Program Board.

**Sunday, Dec. 8:** Rehearsal for Messiah Choir at 1 p.m. at St. Thomas Aquinas Church in Binghamton.

**Monday, Dec. 9:** Rehearsal for Messiah Choir at 1 p.m. at St. Thomas Aquinas Church in Binghamton.

*Joseph N. DiTonde's*

*Creative Concepts*

*When studying for class & exams Ask for Joe*

188 Main Street Binghamton, (607) 724-6720

STUDENT DISCOUNT

ATTENTION BUSINESS STUDENTS  
COME JOIN THE

## BUSINESS CLUB

Meetings are Tuesday  
at 3:00 in B-110

Currently planning a trip to N.Y.C.

## The Marine Corps Recruiting Service

will be present on Tuesday, Dec. 3  
from 10-2 at the Student Center

Interested students are encourage  
to attend or call

Gysgt. Yusaitis at 773-2730



## Stanley H. KAPLAN NURSING BOARDS REVIEW

NCLEX PREPARATION FOR  
PEOPLE WHO CARE!

- 40 Hours of Live Instruction
- Over 1000 Practice Questions
- Expert Nursing Faculty
- 400-Page Study Outline
- Open 7 Days a Week
- Money-Back Guarantee

Our course  
is based on  
the new  
NCLEX  
nursing  
model.

We're "On Call" Days, Evenings & Weekends

**797-2302**



# The NEW OTHER PLACE

BUNN HILL ROAD VESTAL, N. Y.

Proudly Presents

*Ladies Night*

**Every Tuesday**

with **FREE** Mixed Drinks for  
the Ladies from 9-10 and  
Super Low Drinks for the  
Rest of the Night.

**GUYS - Don't worry  
cause your Pitchers  
of Miller are only \$2.75**

Come check out the newly redecorated OP and our New  
Sound and Light Show! There's never a cover charge and  
our DJ's spin your requests!

**WEDNESDAY IS  
BCC NIGHT**  
with Students getting Their  
Mix Drinks for only \$1.00

**THE OTHER PLACE!**  
*Where BCC Parties It Up!*

# Union needs student's help

By KARENSYPHER

Have you ever walked into the Student Union and thought you had the wrong place because no one was there? Have you ever been to the Union?

Student turnout at the newly built student union, which opened in September, has been poor, making it virtually impossible for the Union to remain self-sustaining.

R. Bruce MacGregor, director of student activities said the Union takes in about \$15 a day from fees for pool and ping-pong tables, an average of \$75 a week. That is a sharp contrast to past years when the union took in hundreds of dollars a week MacGregor said.

MacGregor said the reason students don't come to the union is that it is too far to walk and they don't know where it is.

On the average, he said, 25 to 30 students come to the union a day, most between 11 a.m. and 1 p.m.

When the union was in the center of campus, MacGregor said, the turnout was much higher. He said that he is disappointed that students won't walk the distance from campus to the Union.

"The Union is a nice, clean place to come and relax, study, watch a movie or play a game," MacGregor said. Popular movies play from 10 a.m. to 4 p.m. everyday and a new satellite dish will be installed so students can watch their favorite television shows.

The Union is not taking in enough money to pay the salaries of the manager, which averages \$75 a week, or the attendants who receive \$3.35 an hour MacGregor said. The salaries are being paid through a Work Study Program, he said. This means that the salaries are paid for by the colleges rather than the union's revenue.

MacGregor said without the work study program, the Union would



Not enough students are taking advantage of The Union's facilities, causing weekly revenue to be very poor. (Daniel Lehn photo)

probably have to close its doors. He called it a blessing and that it is "a magnificent savings of money for the Union."

The Union receives no financial support from SGA or other activities MacGregor said. It is self-sustaining but for a little over \$1,300 that was put into the newly revised budget for the Union's use. MacGregor said that the \$1,300 has not been used for the Union but is on reserve in case things get desperate and "we are in the hole."

MacGregor said there are seven Union attendants and a manager. The attendants supervise other students while they are at the Union and make sure the building is clean. Union manager, Morgan Dendler, coordinates

activities and makes sure the place is running smoothly MacGregor said.

A new policy requires an attendant to be present when student groups work in the Union in the evening or on weekends. John J. Pierog, vice-president for student affairs who issued the policy, said groups will not be allowed to use the Union after hours unless there is an attendant present. He said the attendant is needed to clean up and make sure the building is locked afterwards.

MacGregor disagrees. He said he didn't see the need for an attendant as long as there is an advisor present to lock up after the group is done.

MacGregor said Dendler and the work study students are doing a good

job. He said Dendler is doing all he can to popularize the Union and attract students.

Dendler said he is not sure how to bring students to the union. He said he can't understand why students don't come to see what the union offers.

He is planning ping-pong and football tournaments that will soon take place at the Union. He also plans a dance in the future but said he didn't know if there was enough space in the Union.

Dendler said he would like students to tell him what they want at their Union. "I would like students to come to me," Dendler said; "and tell me what they want because this is their Union and it is for their use."

## MacGregor likes his job

By SANDRA COLLINS

R. Bruce MacGregor, known by many on campus as Mac, loves his job as director of Student Activities, a position he has held since 1967. MacGregor is also the director of the College Choir. "I've done it this long," MacGregor said, "because I like it." His job includes organizing events like the recent Doc Severinsen concert, negotiating the contracts, overseeing the running of the new Student Union, and supervising the activities of the student clubs. The Severinsen contract was easy, MacGregor said, but the job can be frustrating because of details.

MacGregor said he most enjoys the chance to work with students "who are in positions where they really want to do a good job at the other half of college life." MacGregor said that he is pleased that BCC has so many clubs that deal with curricula.

Clubs that deal with curricula, MacGregor said, help the students gain professionalism. MacGregor said he recognizes the rise and fall of student interest in student activities. He said interest in student activities is rising.

"There will always be a group with little or no support for it. Clubs revitalize and make a comeback," MacGregor stated. MacGregor said many clubs are regenerated by their faculty advisers. "We've had some fantastic faculty advisement," MacGregor said that BCC students are typical of two-year college students, in their attitude about school and student activities. MacGregor said that students who work full time and can't participate in student activities will wish they had in ten years.

MacGregor would like to see more interest in campus events like the Severinsen concert and the Halloween Party. MacGregor said that lack of student interest in events was rumor, although he'd like to see even more students attend events. MacGregor said he thought student attendance would improve if faculty attendance improved. MacGregor said faculty interest may have dropped because of the increased number of BCC students.



Bruce MacGregor . . . enjoys working with students.

"The larger the church, the less caring," MacGregor said.

Student activities change each year with changes in student interests. "We try to provide something of value," MacGregor said, "it's not just what students like without any value."

"We try to provide something of value."

MacGregor said that students should be more concerned about attending the events on campus, and not miss the opportunity of hearing a great performer or speaker. MacGregor said faculty should encourage students to attend events. It is student activities that complete a college education, MacGregor said. MacGregor said he does not know why there is low attendance at school events, "but I'd like to see them hanging out the door."



Finishing touches . . .

Workers lay down asphalt parking area for faculty and designated students at Union. (Tony Rinker photo)

## Editor elections are forthcoming

Interview for editor of *The Fulcrum* for the spring 1986 semester will be held on Thursday, Dec. 5 at 3 p.m. in the Fulcrum office, in the Union.

The position is for one semester.

The new editor will receive a \$175 scholarship from the Gannet Foundation for the semester.

Candidates should have a strong

interest in the student newspaper, and show a deep commitment to a career in a journalism-related field.

The interview will be approximately one-half hour long.

For more information, or to sign up for an interview, contact *The Fulcrum* office at 771-5110, or stop by the office in the Union.

# Students say drinking age hike unfair

By FRED ZANG

According to a campus survey, the new drinking age won't stop BCC students from drinking, but it may cause them to be more careful about their drinking.

Many students feel the law is unfair and that DWI occurs mostly with older people.

Jim Sacco, a Liberal Arts senior, 19, said drinking is a large part of his social life. He said eventually he may get a fake ID, but not right away since the law will be strictly enforced for a while.

Stan Hudy, a business senior, 18, said, "It sucks." Hudy said he has been able to get into bars for some time. His 19th birthday is 9 days before the new law goes into effect and Hudy says he figures to take advantage of it while he can.

Many students disagree with the law because it conflicts with age

qualifications on other subjects.

Gary Ketcham, a Liberal Arts senior, 36, said, "If he (the 19-year old) has responsibility to go to war, carry a rifle, pay taxes and is criminally responsible, he should be able to make decisions on drinking. The key word is consistency."

Sacco agreed. He said that being required to fulfill societal obligations while not being afforded the privilege to consume alcohol is exploitation. "Exploitation in our value system is immoral," he said. "If we are to call this moral, we would have to restructure our value system, which we are not prepared to do."

Many students feel that the law will not have a great impact on DWI. They believe that most of the cases are with older people.

It also won't stop students from drinking. Karen Sypher, a Liberal Arts senior, 20, said, "It won't stop anybody from drinking." She said she doesn't



drink much but she likes to go to a bar and sit with and talk to friends.

Crandell, psychology professor, said the law won't decrease the use of

alcohol but it may smarten people up. He said there might be a "more controlled use."

## TURKEY

Continued from page 1

Student Center cafeteria, said the contest was intended to promote the cafeteria.

"It brought in a lot of kids and also caused a lot of talk," he said.

Simmons said they got a lot of complaints from students who felt that it was unfair and cruel that the bird was in that

little cage. "One girl was almost in tears", Simmons said.

Simmons said someone on campus called the Board of Health and complained about the bird being in the cafeteria. Arlene Carey, from the Board of Health, came to campus and asked that the fowl be removed from the serving

area, said Simmons.

"Actually, she thought it was a cute idea," Simmons said.

"That's when we moved it out in to the dining area, which is when we started to get most of our complaints from the students," Simmons said. "One kid said the bird was watching him eat."

After all the complaints and the visit from the board of health, Simmons said that they got fed up with the turkey

trauma, and decided to send it back to the farm from which he came.

Simmons said that they got the idea for the contest after their Halloween pumpkin contest.

If you want to make a guess, ballots are available in the serving area near the cash registers. The first place winner gets a turkey, and second place receives a pumpkin pie.

The official weigh-in is Thursday, Nov. 21, at 12:30 in the cafeteria. Guesses should be in pounds and ounces.

**Fill This Space!**  
**Buy a Classified**  
**Ad in the**  
**Fulcrum**  
**40 words for \$1.00**

## 16 BCC faculty members plan to retire in December

A total of 16 BCC faculty, administrators and staffers plan to retire at the end of the current semester, most of them as the result of the county's recently enacted law to provide a three-year bonus in the retirement formula.

These 16 are in alphabetical order:

—Dick Baldwin: Director of athletics and basketball coach.

—Ruth Barlow: Secretary in counseling and student development center.

—Marvin J. Behr: Assistant to the president for community relations.

—Catherine Corse: Secretary in liberal and general studies.

—Phyllis Decker: Secretary in student activities office, who was recently remarried. She was Phyllis Snover.

—Lucy Distin: Part-time secretary in counseling center.

—Herbert Durst: Mechanical engineering technology faculty.

—Roland Krewson: Maintenance department.

—Fred Malloy: Business department faculty.

—Frank Martin: Equipment manager in athletic department.

—Shirley Osmun: English department faculty.

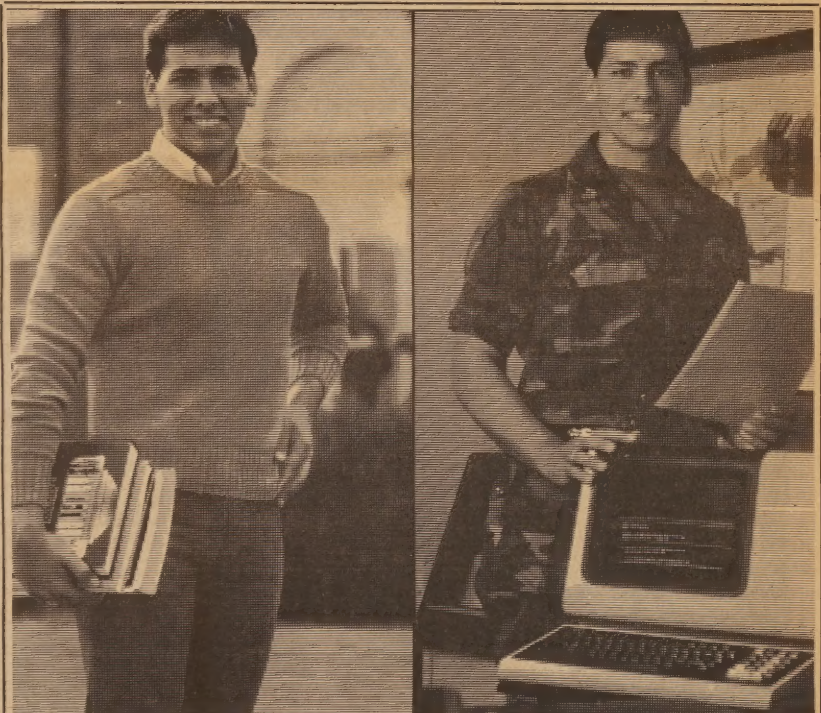
—Rogers: Business department faculty.

—Doug Rittenhouse: Mechanical engineering technology faculty.

—Mary Schum: Chairperson of medical assistant department and affirmative action officer.

—Steve Steele: Dean of technology, engineering and computing division.

—Ruth Weber: Part-time secretary in office of vice-president for academic affairs.



# 2+2+2=\$21,000

That's Army math. It means that after 2 years of college (60 semester hours or equivalent) and a 2-year enlistment, you could have up to \$21,000 to continue your education. Courtesy of the New GI Bill + New Army College Fund. (Effective July 1, 1985).

That other 2 means you can get two years of ROTC credit by enrolling in ROTC at the third year level (with the approval of the college's Professor of Military Science) when you reenter college. You'll earn \$100 a month in ROTC.

Qualify, and you'll start your enlistment with a promotion. And just because you're out of school doesn't mean you stop learning. We'll teach you a skill that can help you go places later.

And you'll go places now, because we give soldiers an opportunity to travel. And a chance to make new friends.

Not to mention a lot of money for college. Plus the chance to become an Army officer. Contact your local Army Recruiter today.

Sergeant 1st Class Leslie Beaujean - 773-2757 - Binghamton Rd

## ARMY. BE ALL YOU CAN BE.



**Export Yourself**  
**To London, Mexico,**  
**Spain, etc.**  
**For the Spring**  
**1986 Semester**

A semester in London costs \$2400:  
• roundtrip airfare  
• full tuition  
• room & board (family stay)  
• field trips outside London and more

Since you remain a BCC student, all Financial Aid and Loans can be used.

Phone 771-5021

or 771-5228

or see

Mr. Romano, M-215



**FAT**  
**CAT**  
**BOOKS**

263 Main Street  
Johnson City, N. Y. 13790  
(607) 797-9111



Science Fiction  
Mysteries

Complete Line of  
Marvel & DC Comics

Over 10,000 Back  
Issue Comics

Southern Tier  
Wargaming Hdqtrs.

Complete Line of  
Dungeons & Dragons

# Acquaintances more likely to rape you

By FRANCES J. ADORNATO

Most of us have been warned all our lives to be wary of strangers, but we have not been told how we should keep our guard up around acquaintances.

Yet, as members of the Rape and Abuse Crisis Center will tell you, most assaults and rapes are committed by acquaintances who have the benefit of your trust.

"When we think of the possibility of rape and/or sexual assault, we imagine it happens to someone in the dark, at night with poor lighting," said Kathy McGee, counselor of the center. "This is not true."

More than one-half of the clients at the Rape and Abuse Crisis Center were raped or assaulted by someone they were acquainted with.

Health Services at BCC presented the program on sexual violence Oct. 28 in the Little Theatre. McGee is a counselor with the Rape and Abuse Crisis Center, 56 Whitney Ave. The center, which has been in existence for seven years, offers a 24-hour crisis line and counseling to the victims of rape, incest, sexual abuse, domestic violence, sexual harassment, and other kinds of sexual assault.

A study at Kent State University showed that one out of eight female students had been raped and one of four were victims of attempted rape, but only 4 percent of the women reported the crime.

"Approximately two-thirds of the Rape and Abuse Center's clients are under the age of 21," McGee said.

According to McGee, rape is very common, but we do not hear about it often, because many never report it.

National statistics show that one out of every four females and one out of every seven males will be sexually abused or sexually assaulted before they turn 18. This is about 25 percent of all females and almost 15 percent of all males. The number for males has increased over the past couple of years.

One of the myths about rape that people have is that victims are chosen because they look very enticing, act seductive, or are irresistible McGee said. "This is not true. 'Victims are chosen because of their vulnerability,'" she said. "Rape is a crime of domination and power. It is not a crime of sex. The rapist is a person on a power trip. Sex is used as a weapon. It is a crime of anger."

McGee said rapists are generally insecure. They are their way of expressing their insecurity by domination. Insecurity in ourselves makes others aware of our vulnerability through body language.

Someone walking around acting like they do not know where they are going is actually a sign to a potential assailant that you could be a good victim, she said. "Other ways that one can be vulnerable are through the use

of drugs or alcohol," McGee said.

McGee said it is vital to be aware of your surroundings. People who are often chosen for assault are those with physical, mental, and/or emotional handicaps. Elderly people are also prime victims for assault. McGee said "The victim is chosen for her vulnerability, helplessness, and accessibility," McGee said.

McGee discussed the "macho aggressive image" of male dominance versus the "helpless sweet, take care of others" feminine syndrome. This is emphasized in the media and could set up a situation where someone could be sexually assaulted. Males tend to get their sense of power from themselves. Females, on the other hand, tend to get their personal power from relationships, she said.

A college study at Auburn University in Alabama showed that 10 percent of male students used physical force to have sexual intercourse with women. This was considered normal, McGee said.

The audience was also shown a film called "The Party Game," showing male dominance, insecurity and female passivity, and how the aggressor looks for signs by playing a testing game with a potential victim. It also showed physical abuse which resulted in a violent sexual act.

If you think you are going to be a victim of rape, McGee said your best

defense is a very firm immediate "NO!" This shows the assailant that you will put up a fight and not be a good victim. "It is not always a guarantee," she said, but it may help to scare the rapist away. Pleading is a mistake in these situations, she said. It shows female passivity.

If you or a friend are a victim of rape, first try to get to a safe place, then immediately notify the Rape and Abuse Crisis Center or a hospital near you, McGee said. The center is open 24 hours a day and will provide a volunteer counselor to accompany you or to meet you at the hospital.

This person will supply a change of clothing, counseling, and support throughout the hospital exam, at the police station, and through repeated questionings which may take five to eight hours. The center also provides weekly follow-up counseling and support for victims.

McGee said it is essential that rape victims get professional counseling because rape and assault are such a violent and traumatic experience. Many phobias can develop after one is raped.

To prevent rape or assault from happening, McGee said you should be assertive, confident, aware of your surroundings, know what you are doing, where you are going, and who you are with. Think preventively. Be cautious and alert.

## SUNY-B's Pipe Dream takes a look at 'Front Street education

By TONY RINKER  
Campus Editor

"Far up Front Street, near Route 81 and the Chenango River, lies a rolling sea of parking lots surrounding a small cluster of buildings. Some SUNY students call it Front Street High, school of the townies. In some ways the title is fitting."

That's how a lengthy article on BCC in the Nov. 15 issue of SUNY-Binghamton's student newspaper, the Pipe Dream, begins.

The article entitled "Front Street Smarts," was written by Lynn Fondy for PDF, the weekly features section of Pipe Dream. The three-page article includes interviews with former and present students, faculty members and administrators Marvin Behr, assistant to the president of community relations, and R. Bruce MacGregor, director of student activities.

It focuses mainly on the kinds of students and courses students take at BCC and compares student life to that of SUNY.

"As a community college, BCC provides a very different service than SUNY Binghamton," the article says. "Most courses are given at a lower level and give a set of

practical skills that will be needed for a specific job. Students study to be dental hygienists, engineer technologists, or paralegal assistants..." "Most of these people don't expect to become head honchos of big corporations, although it has been known to happen."

Fondy commented on the kinds of students that attend BCC. "Some BCC students enter fresh from Binghamton High School and some have decided to go back to school after having worked for many years. For many adults BCC is a first college experience. Two years ago, a 72 year-old woman graduated from BCC."

Fondy said many students choose BCC because of the low tuition rates and the open admissions policy. Any student who graduates high school or obtains a GED is admitted to BCC.

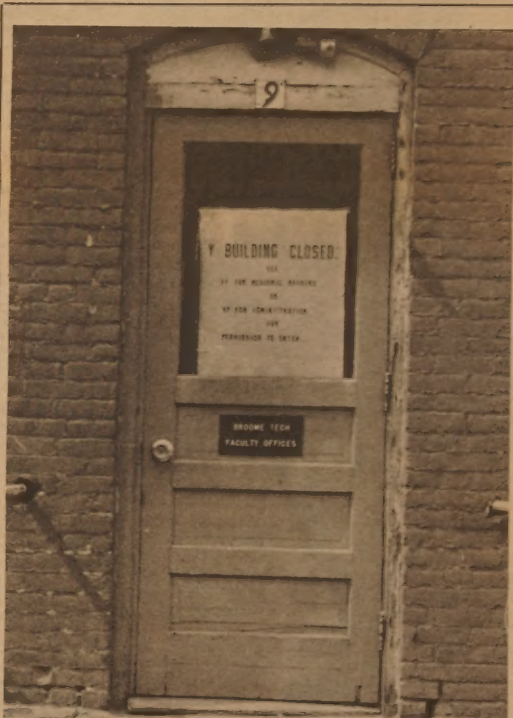
Fondy interviewed a student who had been to BCC and transferred to SUNY. His name is Michael Norris and he had this to say about his experience at BCC: "I think it was a good thing I went there and got a lot of little things out of the way." Fondy then wrote, "The work load is harder for him at SUNY, but the classes are also more

stimulating. People really didn't want to participate (in class discussion) at Broome."

Fondy interviewed another student who transferred to SUNY, whom recognized that BCC has classes that are smaller, which supplies an opportunity for more intimate contact with the teacher. David Ferry said, "I knew all my teachers there and I still see them now and they recognize me. Now I only know one teacher at SUNY."

Fondy said most BCC students have part-time jobs and families to go home to, so they have had little time for student-related activities, to the chagrin of MacGregor, who is quoted as saying, "I wish we could bring them back to campus for student activities."

Fondy concludes the article: "Despite the friendly competition, some will always refer to BCC as Front Street High. It does serve a larger purpose, however. A community college isn't a substitute for an extended high school career, nor can a high school offer training in practical areas. BCC is a fine school in its own right; for a two-year college it offers a wide variety of educational alternatives that can't be matched by some four-year colleges."



**Closed for good**

The Y-building and studio B next to it will be torn down on Nov. 27, the day before Thanksgiving, when the college is closed. Electric power and gas will be disconnected this week. (Emily Garber photo)

## Beattie: Two convocation options exist

By DANIEL LEHN

College President Donald W. Beattie told student leaders they have two options for convocations next year at the Nov. 7 SGA meeting.

Beattie said the college could add a day to the schedule and use it as "convocation day" or scatter one-and-a-half-hour "breaks" in the schedule throughout the year for guest speakers or debates. The speakers would give a one hour speech and spend a half hour for follow-up from the audience.

Beattie said if an extra day is added to the calendar, the whole day would be devoted to a

convocation and no classes would be held. If the day is not used, the faculty would use the day at their own discretion. "The students are losing a day they don't know about," said Beattie.

In other business, SGA members asked whether their SGA had grounds to press charges against former president Jim Williams. Williams admitted to using a college van for personal reasons last summer.

Although Williams paid for the gas he used in the van, he did not pay for its rent. This goes against a college rent rule on any use of a school vehicle

for extra curricular activities.

Williams was instrumental in implementing the rule last year.

Tina Jones, Clubs Council representative, reported that in a recent trip to Boston by the International Club, one of the vans was broken into and an estimated \$5,000 in personal property was stolen. Jones asked if a raffle couldn't be held to help replace the stolen articles, with the grand prize being next semester's tuition. The decision on the raffle is pending.

SGA also approved the purchase of a golf cart for the campus Emergency Squad.

## Emergency Squad to get used golf cart

By EMILY GARBER  
Editor

SGA officials have approved the purchase of a golf cart for the BCC Emergency Squad.

According to Audrey Lawton, the Emergency Squad's advisor, the golf cart will be used only for the purpose of transporting heavy emergency equipment to and from emergencies. It will also be used for drills.

According to a memo from Kevin P. Hutton, captain of the Emergency Squad, the golf cart

will not be used to transport injured persons.

Lawton said the only exception will be minor injuries, such as fainting or a sprained ankle, needed to be transferred to Health Services for care.

SGA vice president of student activities, Ulysses Harrell, said the golf cart will cost \$450.

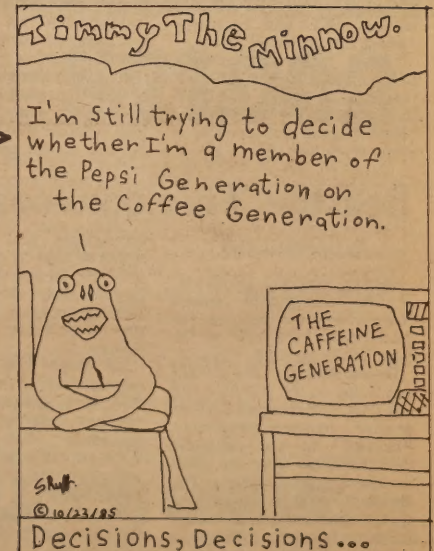
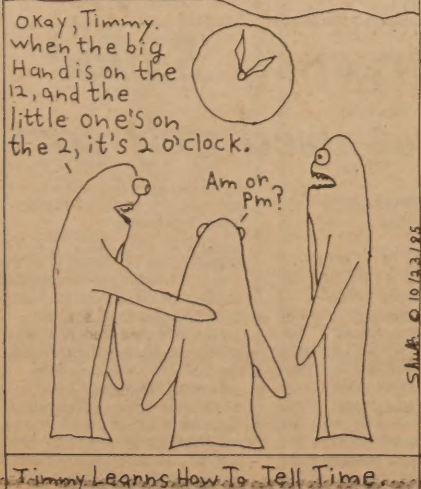
Lawton said the golf cart is a used electric one, from Endicott's En-Joie golf course.

According to a memo from Harrell, no insurance is needed for the golf cart, which has a maximum speed of 18 mph.

# FULCRUM



## Timmy The Minnow.



# The Fulcrum Entertainment

November 20, 1985

Page 1B

## Trivia Quiz

Name the songs that contain these lyrics.

1. "I made it through the wilderness, somehow I made it through."
2. "Born down in a dead man's town."
3. "Her hands are Harlow gold, her lips sweet surprise."
4. "Knew you'd be a vision in white."
5. "Some boys kiss me, some boys hug me, I think they're O.K."
6. "Hey little girl is your daddy home."
7. "Dig if you will the picture, of you and I engaged in a kiss."
8. "I get up, and nothing gets me down."
9. "Saw him standing there by the record machine."
10. "My friends, know what's in store. I won't, be here anymore."

See page 4B for answers

## Set designer veteran of BCC theatre

By DANIEL LEHN  
Entertainment Editor



BCC set designer George Litynski works on sets for the last BCC Little Theatre production of the season, "The Jilted Lover of Compobasso." (Daniel Lehn photo)



The set crew for the BCC Little Theatre includes (from left to right) Litynski, Angelo Zuccolo, John Butchko, and George Marshall. (Daniel Lehn photo)

One of The Little Theatre's biggest performers never appears on stage. His name is George Litynski and he has been the set director at the theater for the past seven years.

Litynski became associated with the theater as a student in 1970. He had friends who were involved in the theater and he met Angelo Zuccolo, Little Theatre's director. He worked on his first show as a soundman for the play *Hayfever* in 1971.

Litynski transferred to Alfred State where he was associated with more than 40 productions. After graduating in 1975 he lived in Syracuse for three years and did no theater.

He moved back to Broome County in 1978, and re-enrolled at BCC to study electrical technology. Zuccolo asked him to help build sets for the theater and has been doing it steadily since.

For many years he worked as a volunteer, but several years ago he was named an adjunct faculty member with the title of technical director and scenic advisor. He is responsible for the design and construction of the sets, the lighting for each show, as well as sound effects.

In the past year, Litynski has enlisted the aid of student George Marshall as main carpenter, and faculty member John Butchko as second set construction supervisor.

Once Zuccolo chooses a play, Litynski works with the set directions in the original script. Since some of the shows were originally produced on much larger states, Litynski confers with Zuccolo on the production's scenic needs and then designs a set to meet those needs.

Litynski said the set design is never considered final, but is molded and changed with the material and time available, until the set is completed. The awning painted in Italian colors for the recent production of *The Jilted Lover of Compobasso* was one such last-minute addition.

Along with building the set, Litynski sees to its dismantling, which may occur minutes after or a week after the show's final curtain.

Litynski said he has no regrets tearing down something he has put so much time and work into, but instead is affected by the closing of shows. Adding he sometimes feels guilty after the final per-



George Litynski is the set designer for the BCC Little Theatre. (photo courtesy of the Little Theatre)

formance.

Litynski has worked on 20 or so productions with Zuccolo. He said the most difficult are those that have theater-in-the-round seating or three-quarter seating.

Because the seats are literally on the stage, at the same level as the performers, the sets have to be very low and the lighting is entirely different. Last spring The Leonard Melfi Repertory Theater did all four of its performances, each a week apart, with three-quarter seating.

Litynski said the hardest part is building the set when college isn't in session. During the school year he has help from students, but in late spring and summer he must do most of the work himself.

"That takes away from the home life," he said.

Litynski said the biggest challenge when he has student

workers is directing traffic and "finding work or guiding 20 people through a set construction and making sure people are occupied and safe."

Now that this season's performances are complete, Litynski will relax until December, when he begins work for *Son of Winter Fantasy* to be produced in February.

Litynski said he considers the theater and his part in it as more of an engaging hobby than a profession. Asked if he ever considered working on bigger productions or movie sets, Litynski said he would never work with anyone but Zuccolo.

"I'm usually more formally dressed then I am at the theater," he said. Litynski works during the day as a test engineer for Singer Link, his other hobbies include hunting, fishing, gardening, building wooden models and windsurfing.

## Come and enjoy the Holiday Dinner Dance on Dec. 6

By EMILY GARBER  
Editor

BCC's Program Board has the perfect opportunity for you to get all gussied-up in your favorite holiday dress or sports jacket, and enjoy an evening of fun and dancing.

It's time for BCC's annual Holiday Dinner Dance, held this year at the

Polish Community Center, 347 Prospect St., in Binghamton.

And take special note—here's your chance to enjoy a little Christmas cheer at a school function. Yes, legal beverages will be available.

The dance will be held on Dec. 6 from 7 p.m. to 12:30 a.m., with a personality adjustment hour at 6:30. At 7:30 there

will be a roast beef dinner including holupki, mashed potatoes, green beans, gravy, tossed salad, rolls and butter, pickles, red relish, coffee and ice cream. From 8:30 p.m. to 12:30 a.m. there will be dancing to the sounds of the local top 40 band, Brotherhood.

Tickets are available at the Student Activities Office, in the Union. Prices

will be \$3 for full-time BCC students, \$5 for a guest of a full-time student, and \$7 for faculty, staff, and part-time students.

Reservations for the dinner dance are currently being taken and must be made by noon on Monday, Dec. 2. There will be no sales at the door.

# Movies

## Space Shuttle movie doesn't take off

By DANIEL LEHN  
Entertainment Editor

It's been 20 years and \$14 billion in the making. It's sponsored by some of the biggest names in the business. It's only shown in 12 locations in the country, one of them is Binghamton. It's also one of the biggest disappointments for anyone who likes the genre. The film is a documentary called **SPACE SHUTTLE, An American Adventure** and is playing at the Roberson Planetarium.

Sponsored in part and brought to the area by the Gannett Company in honor of its 50th anniversary, the film is supposed to be a celebration of American know-how and ideals. The purpose of the film is to give the average person a taste of what it is like

to be in space without actually going.

Using footage taken on shuttle missions, the film isn't about one particular mission but an average shuttle flight. The footage itself was supplied by NASA and the film is shown on the domed ceiling of the planetarium. It's supposed to give you a "you are there" feeling. But it doesn't. The film has major problems.

It fails in two major areas, as a documentary. It fails to educate, and as entertainment it fails to entertain. No practical information was given about the shuttle, its history or its building.

The only interviews shown are with NASA employees telling how proud they are to work on it. There's about 10 minutes of actual footage of astronauts working in space. The rest is scenes of

### Movie

the exterior of the shuttle as it takes off or lands. Something you can see hundreds of times on the news every time there is a flight.

NASA is notoriously lousy for its p.r. and this film is no exception. Its attempts to raise patriotic enthusiasm (or any type of enthusiasm) falls flat.

The film opens on scenes that are obviously staged of people camped around Cape Canaveral waiting for a launch. It reminded one of a scene from the movie **Close Encounters of the Third Kind** when everyone is sitting on

a hillside with their picnic baskets and children waiting for the UFO's.

The film is choppy and at times misleading. The narrator tells you one thing and shows you something else. The five-minute video tape shown before the film was the best part of the program.

The film is barely 35 minutes long and poorly shown in the planetarium. Because of the domed roof, there are only a few good seats in which to view it straight on, namely in the center back. Anywhere else and the images are given a ridiculously distorted appearance.

The film has a \$3 admission.

## Hutton vampire spoof fails to raise blood pressure

By EMILY GARBER  
Editor

In a day and age when we have sequels coming out our ears, it's not uncommon to see a movie you could save or you've seen before. Chances are, you're watching either another sequel, or just one of those low-budget, quickly churned-out imitations of other movies.

Welcome to the world of unfresh ideas.

Do you remember a movie called **Love at First Bite**, which was released about seven years ago, starring George Hamilton? Well, **Once Bitten**, a brand

new movie starring Lauren Hutton is **Love at First Bite** revisited.

In **Love at First Bite**, we saw George Hamilton, a vampire, chasing after some miscellaneous girl-off-the-street, trying to make her his vampire-mistress.

This time we've got Lauren Hutton, another vampire, chasing after some miscellaneous guy-off-the-street, trying to make him her vampire-lover forever.

Sounds like role reversal, and a "new" idea cheaply based on an old one.

### Movie

Jim Carrey played Mark Kendell, the virgin that Hutton wanted to pick up in a Hollywood bar.

Hutton's role as The Countess is surprisingly degrading. For a serious model-actress, it seems strange that Hutton would accept a role in a teenage coming-of-age movie which you could almost compare to the ridiculous bomb **Top Secret**. What's wrong with Hutton? Surely she could have done better than that. Are good roles really that hard to find these days?

## One good slash deserves another . . . Freddy's back

By DANIEL LEHN  
Entertainment Editor

**A Nightmare on Elm Street Part 2, Freddy's Revenge** is interesting enough, but not quite as good as its predecessor.

The story takes place five years after the original film's ending. The house on Elm Street has been vacant since then but now a new family has moved in and the spirit of Fred Krueger returns to take possession of the family's teenage

son.

Fred Krueger is a homicidal maniac who was killed 25 years earlier and now comes back to kill people in their dreams.

What Krueger does in the sequel that he didn't do in the original is to try to possess people, getting them to do his dirty work for him. At times the teenager (Mark Patton) can easily escape Krueger simply by waking up.

But soon he's afraid to go to sleep and starts gulping uppers to escape him. As

### Movie

time wears on, sleep and waking become a confused blur, which helps Krueger invade and finally possess Patton's body.

Unfortunately the movie tends to get confusing too as some of the dream sequences aren't preceded by sleep scenes. Krueger does things when Patton is awake that don't seem to

make sense. Also, the air of personal horror is lost when Krueger appears before 30 teens at a pool party. He looks small and ridiculous walking around a brightly lit pool and not some dark hallway.

The performance by Patton and the supporting cast is surprisingly top notch. It is easy to sympathize with them.

Krueger, played by Robert Englund (Willie of the now defunct **V** series), is a bit talkative which again takes away

## 'Remo Williams' fun adventure

By DANIEL LEHN  
Entertainment Editor

An American James Bond? Why not! His name is Remo Williams and his first film, **Remo Williams the Adventure Begins**, is fast paced and entertaining.

Fred Ward plays Sam Makin, a tough loner of the New York City Police Department who is recruited by an underground vigilante group called CURE. CURE arranges for Makin to have an "accident," namely by pushing his police cruiser into the Hudson River.

When Makin wakes up in the hospital, he reads his obituary

### Movie

in the newspaper and is greeted by Con McCleary (J.A. Preston), an agent of CURE who introduces Makin to his new name and new way of life. How Remo gets his name is a fun highlight of the picture.

CURE is headed by Harold Smith (William Bimley of **Cocoon**) who wants Remo to go after an arms supplier selling faulty equipment to the military.

But first Remo must undergo

training. This is the department of CHIUN, a Korean martial arts master (played by scene stealing excellence by Joel Grey).

Chiun teaches the art of Sinanju, kind of a combination of all the martial arts rolled into one. Chiun is very funny and witty in his tutoring of Remo.

Remo Williams is a fun movie with a good sense of humor. Iris an Americanized, comic book version of James Bond that has potential if it becomes a series. There are a few close-ups of bullet hits giving it a PG-13 rating, but not an overabundance of them.



### Danger signals of pinched nerves

1. Headaches, neck pain, dizziness, numbness of hands
2. Pain between shoulder, mid back pain
3. Low back pain, hip pain, pain down legs

### Riverside Chiropractic Office

- Insurance welcome
- Free Consultation and Scoliosis screen for children

Dr. Jay Levine  
92 Riverside Drive  
722-0711

- 24 Hour Emergency Service
- Nutritional Counseling
- Sport Injury

### DUNGEONS & DRAGONS HEADQUARTERS!

Jewelry, Art, Cards, Art Posters, Incense Dungeons & Dragons Tarot Cards, Bears, Oriental Wares, Dolls



**E & R**  
GIFTS

120 WASHINGTON STREET  
722-1917

## 'Greystone Bay' new idea, old concept

By DANIEL LEHN  
Entertainment Editor

Greystone Bay, the First Chronicles is the latest compilation by horror editor Charles L. Grant. Grant has written some of his own books and is responsible for the **Nightmares** series of horror anthologies.

In Greystone Bay Grant takes a new twist. The 14 stories with a prologue by Grant tell of

### Book

people, places or things in and around the mid-Atlantic seacoast town of Greystone Bay.

The stories are well written by established horror fantasy writers and range from the all out scary to **Twilight Zone** to innocent childhood misin-

terpretations of an adults world. Some are shocking, others simply amusing.

Writers include Grant, Robert McCammon (**Mystery Walk and Ussurs Passing**), Reginald Brentnor and Melissa Mia Hall, both writers for **Twilight Zone**, and a dozen or so others.

Greystone Bay is an entertaining and nicely put together chronicle of a town that is interesting to read about, but maybe not so much fun to live in.

**Fill This Space**  
Buy a Classified in  
the Fulcrum.

★ 40 words for \$1.00 ★

# Hot Lunch pleases many palates

By THOMAS LARSON

"I would like to dedicate Celebration by Cool and the Gang to Mark, who's getting married tomorrow, from Steve, nice going buddy, on WAAL's Hot Lunch."

And so begins Hot Lunch, a request and dedication hour heard Monday through Friday on WAAL. Listeners use it to proclaim their love, say goodbye, spread good wishes and even in one case propose.

WAAL introduced Hot Lunch last January with a format change from album-oriented to top 40 music and entertainment.

"It's been fun," says disc jockey Don Morgan. "People like to take part and hear themselves on the radio. This is getting people involved which in turn gets them interested and that is how we at WAAL get our listeners."

Among the more popular requests are "You're My Inspiration," by Chicago, and almost any Bruce Springsteen song off the "Born In The USA" album.

Even though there are a lot of lovers

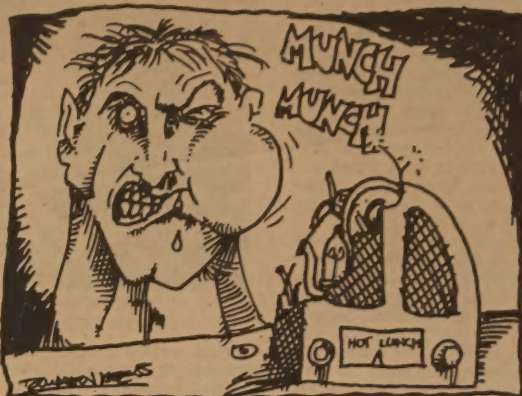
## Feature

out there with dedications, only about 11 make it to the Hot Hour each day. "We only have one phone line for dedications," Morgan said. And if someone beats you to a song, too bad. "Even though your heart may be in the right place, I can't play the same song twice in the same hour," Morgan said. Morgan said listeners should not call during the request hour. All requests must be made from 11 a.m. to noon. Callers are also asked to say where they work.

The strangest request that Morgan has ever received was in the beginning of October when a man called and proposed to his fiancée over the air.

"It caught me off guard," Morgan said. "I didn't expect him (the requester) to say that. Needless to say she did call me back to say yes."

The farthest request the station has had came from a girl who lives in Dallas, Texas, who dedicated a song to



her sister who still lives in the Binghamton area. The station also gets calls from listeners from as far away as Monticello and on one occasion from a short-wave operator from Hartford, Conn., according to station manager

George Rossi.

If you want to get something on, keep trying. You may get lucky. If what Morgan says is true, some people have had to wait up to a month to get through.

## Rush: New sound, old talent

By TONY RINKER  
Campus Editor

I am a die-hard RUSH fan. Unfortunately their new album was a real test of my faith.

At first listen, I could not stand the album. I knew they could never match the achievements of Moving Pictures again, but I didn't think this was an honest attempt.

Then I listened to the album *Power Windows* for the second time and read the lyrics. I thought about what I read and with the music becoming more familiar my opinions began to change.

The lyrics in songs like "Big Money," "Territories" and "Manhattan Project" make comments on things that control us. "Big Money" is self-explanatory. "Manhattan Project" refers to the frightening aspects of nuclear war. "Territories" relates how war causes people to kill over a piece of ground, a piece of cloth (a flag), and the color of somebody's shirt or skin, an interesting and true concept. Other tracks on the LP such as "Grand Designs," "Emotion Detector" and "Mystic Rhythms" are largely fantasy.

The remaining two tunes are "Marathon" and "Middletown Dreams." "Marathon" is about the interesting aspects of a race and "Middletown Dreams" refers to middle



Power Windows

class society.

Neal Peart's lyrics and percussions are as original and poignant as ever. Geddy Lee has a voice that won't quit and his bass lines are always inventive and funky. Alex Lifeson maybe used a little too much reverb on some songs but still his riffs and solos are pleasing and strong.

Probably the best jam on the album occurs on "Big Money."

This album could have been improved by an instrumental like "YYZ" from *Moving Pictures* or "La Villa Strangiato" from *Hemispheres*.

## Streisand's album classy

By FRANCES J. ADORNATO

### Album

Broadway is where Barbra Streisand began in *I Can Get It For You Wholesale*, and *Funny Girl*. It is where her roots are. Her latest album, *Barbra Streisand: The Broadway Album* incorporates 11 popular show tunes, with Streisand expressing her indomitable expertise.

These songs have a place in Broadway lovers' hearts. Songs are taken from *Westside Story*, *Carousel*, *The King and I*, *Showboat*, *Sweeney Todd*, and more.

The album opens with "Putting It Together," a song written by Stephen Sondheim from Sunday in the Park. Streisand sings about claiming her independence of thought. She sings about the conflict between art and commerce. Her collaborators say the album isn't commercial enough, while Streisand is defending its purpose.

This song becomes difficult to follow because it is sung too quickly with determination and comedic flair, two of Streisand's trademarks.

Some of the compositions are arranged differently than their original form.

An exception is "Can't Help Lovin' That Man" from *Showboat* by Conrad Salinger, which is arranged in its

original form. Streisand did a lot of searching for the original arrangements. Stevie Wonder, another incredible talent, adds to it with a soulful harmonica obbligato.

Marilyn and Allan Bergman helped in the critiquing of the album. They were noted for writing "The Way We Were" and songs from *Yentl*. They are long-time friends and collaborators and have written some of Streisand's most successful songs.

"If I Loved You" from *Carousel* written by the incomparable Oscar and Hammerstein is compellingly beautiful.

"Not While I'm Around" from *Sweeney Todd* says "Nothing's Gonna Harm You not while I'm around," and gives one the feeling of compassion and security. Streisand adds just the right touch.

Hard work, dedication, perseverance and pride has paid off in this album. It is relaxing and entertaining because Streisand puts her unique stamp and brings back the memories of Broadway treasures.

## Inflight East not an average cover band

By ANDY KUTZ

### Spotlight

Sick of the local cover bands playing the same old cover tunes? Looking for something with a tinge of originality? Well, look no farther than neighborhood garages.

Today the standards of talent seem reversed (at least in this area). If you play mediocre music you get gigs. If you play demanding harmonic music, chances are that you will be confined to the garage circuit because there isn't much of a market for progressive music in this area.

Bands that play mostly originals in a genre other than rock or disco like the local band Inflight East don't get to play the club circuit because their music is too progressive and original. You can't really dance to it.

Inflight East is comprised of seven musicians (and I don't use the term loosely) who are among the most competent and professional in the area.

Inflight play 95 percent original material in the jazz rock vein. It is hard to separate the originals from the cover tunes. The core group of Inflight East first got together to jam with no particular interest in starting a jazz fusion band. But when everything gelled so well musically they decided to stay together and pursue the concept of a fusion band.

Inflight East was started by multi-talented Don Jones who moved to this area from Michigan where he was playing with the fusion-band Inflight. In this incarnation of Inflight, he plays the electric violin and keyboards showing considerable talent on both.

According to Jones the band is an equal partnership, but two people stand out. Jones is impressive in the way he handles his instruments, mixes the sound, and conducts the band.

Mike Fiori, the band's guitarist (Fiori used to play with the local heavy metal outfit Treason), is very skillful and smooth. One can still hear the rock roots in his guitar playing when he uses some fretboard acrobatics and sonic pyrotechnics in certain parts of the songs. This fits in well with the spectrum of the music Inflight East plays and makes for an interesting musical paradox.

The other members of Inflight East are Mike Ferro on keyboards and Dave Belknap on bass guitar, Jim Pilkinton on the drums and the two most recent additions, Andy Grieder on saxophone and Yoshito Funabashi on percussion.

The musicians come from different



Inflight East (L-R) Yoshito Funabashi, Don Jones, Mike Fiori, Jim Pilkinton (top), Mike Ferro, Dave Belknap and Andy Grieder.

musical backgrounds from rock to classical to create an interesting effect as a fusion band.

The original compositions soar with texture and color showing influences of Saga, Al Dimeola and even old Yes in certain parts. It is an all instrumental band that does not get monotonous or stuck in musical clichés, a refreshing change in the musical menu of this area (sort of a little caviar in the local diet of

junkfood and scab sandwiches).

The band wants to eventually make a studio quality tape of their originals. Talent scouts check these guys out, it would be worth your time. Anyone interested in finding out more about the band call Joe's Drum shop.

If the right people get a hold of this band, it will only be a matter of time until Inflight East soars to musical fame.

# Music program expands

By ANDY KUTZ

Though BCC is known for its curriculum in the engineering sciences it also offers a competent program in music with classes in everything from beginning guitar to music theory.

Enrollment in music classes has doubled in the past two years and new classes are currently being added.

Michael Kinney, director of the music department, recently bought a computer to help students learn.

Next spring, Kinney will offer a new music theory class geared to the needs of the performing musician (from classical to rock).

Kinney said students should become involved in BCC programs. He said they should seek out new experiences instead of passively waiting for new experiences to find them because that simply doesn't happen.

He classified the student body in three groups: the ones who make things happen, the ones who watch things



Mike Kinney  
... Music Coordinator

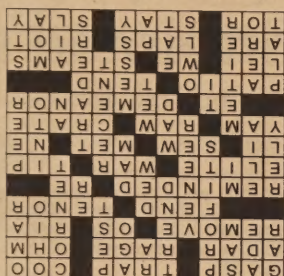
happen, and the ones who wonder what the hell just happened. He would like to see more students in the first group.

For more information about the courses offered in the spring consult your college catalog or get in touch with Kinney in the Alms House.

## Trivia answers from p. 1B

1. "Like a Virgin," Madonna (1985)
2. "Born in the USA," Bruce Springsteen (1984)
3. "Bette Davis Eyes," Kim Carnes (1981)
4. "Freeway of Love," Aretha Franklin (1985)
5. "Material Girl," Madonna (1985)
6. "I'm on Fire," (Bruce Springsteen (1985)
7. "When Doves Cry," Prince (1984)
8. "Jump," Van Halen (1984)
9. "I Love Rock And Roll," Joan Jett and the Blackhearts (1985)
10. "Would I Lie To You," Eurythmics (1985)

## Crossword answers



## ACROSS

- 1 Strain for breath
- 5 Snare
- 9 Cry of dove
- 12 Hebrew month
- 13 Rant
- 14 Unit of electrical resistance
- 15 Dismiss from office
- 17 Bone
- 18 Inlet
- 19 Ward off
- 21 Singing voice
- 23 Caused to remember
- 27 Concerning
- 28 Choice part
- 29 Armed conflict
- 31 Gratuity
- 34 Chinese distance measure
- 35 Stitch
- 37 Encountered
- 39 Compass point

- 40 Sweet potato
- 42 Uncooked
- 44 Box
- 46 Latin conjunction
- 48 Outward behavior
- 50 Courtyard
- 53 Care for
- 54 Hawaiian wreath
- 55 Pronoun
- 57 Emits vapor
- 61 Exist
- 62 Turns around track
- 64 Disturbance
- 65 Rocky hill
- 66 Remain
- 67 Kill

## DOWN

- 1 Long, slender fish
- 2 Fruit drink
- 3 Everybody's uncle

- 4 Gains
- 5 Inclination
- 6 Sun god
- 7 Time gone by
- 8 Nuisance

- 9 Musical instrument
- 10 A state
- 11 Mr. Khayyam
- 16 Thin sheet of wood
- 20 Condensed moisture
- 22 Teutonic deity
- 23 Depend on
- 24 Lamb's pen name
- 25 Note of scale
- 26 Obstruct
- 30 Lately developed
- 32 Toward and within
- 33 Equal
- 36 Small lump
- 38 Merchants
- 41 One's profession
- 43 Damp
- 45 Article
- 47 Agave plant
- 49 Untidy
- 50 Real estate map
- 51 Danish island
- 52 Night birds
- 56 Consume
- 58 Be ill
- 59 Extinct flightless bird
- 60 Phippen
- 63 Parent: colloq.

College Press Service

© 1984 United Feature Syndicate

## GREEK PEAK

LAST CHANCE!

Sign-up  
deadline:  
Dec. 6



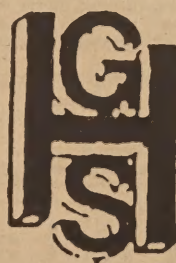
SKI  
CHEAP!!

PACKAGES  
START AT  
ONLY \$69.00

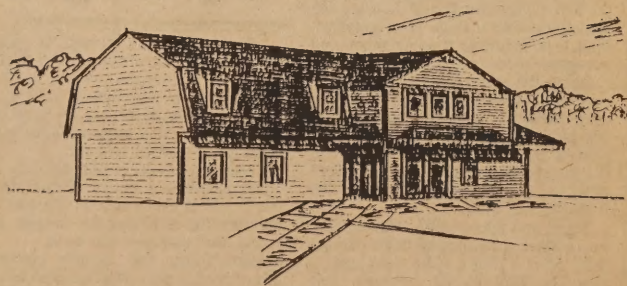
TO REGISTER AND SAVE:

DEC. 4 & 5: STUDENT CENTER LOBBY, 11 A.M.-1 P.M.  
OR SEE JIM NOVAK, TITCHNER HALL, RM 130  
(DEADLINE IS: DECEMBER 6, 1985)

## BROOME COMMUNITY COLLEGE PERSONNEL AND REGISTERED STUDENTS



FEDERAL  
CREDIT  
UNION



March 1986 is the Anticipated Opening of GHS Federal Credit Union's New Main Location at 959 Front St.

Service Enhancements Will Include A Drive-Thru Teller Station and An ATM which will allow members with the "GHS Cash Card" to Access their Accounts 24 Hours a Day.

# FUNNIES

IMPROBABLE ADVENTURES IN SCIENCE

THE SPACE SHUTTLE SAILS INTO ORBIT

GENESIS HAS A SUCCESSFUL LAUNCH.

THE MISSILE'S COURSE IS FOR THE RED PLANET.

THE CAPTAIN REPORTS THAT THE ROCKET IS "ON TARGET."

WITHIN THE ROCKET'S NOSEcone IS A LANDER.

WHILE EARTH BOILS IN CHAOS, THE LIFE BEARING MESSENGER SPREADS SEEDS ON THE MARTIAN PLANET.

MENWHILE AT VARIOUS EARTH CAPITALS:

THE RED PLANET GROWS THICK WITH VEGETATION.

MANKIND'S VAST ARSENAL DESTROYS EARTH.

THE REMAINS OF EARTH GASP.

LIFE GROWS ON MARS:

A MARTIAN CIVILIZATION GROWS

TECHNOLOGY BLOSSOMS WHEN THE SECRETS OF THE ATOM ARE UNLOCKED.

A METALLIC BIRD SOARS TOWARD THE ETERNAL NIGHT OF SPACE.

SUCCESSFUL LAUNCH.

EVOLUTION TAKES ITS COURSE.

PRIMITIVE WARS

EXPERIMENTAL FLIGHT

FRED BORNHILL '85

Introducing Tyrone Vandenberg, a tale by Dave Casello

Tyrone runs a Thanksgiving turkey farm. He also is quite talented. He is the best ballad singer in the world.

He puts on weekend matinees for his turkeys at 1:30 and 3:30. They love him like Frankie.

By word of mouth it got around how good of a singer he is.

HOLLYWOOD BOSS WAS BECKING

Tyrone is so famous now he has six gold records and making movies -- including a re-make of "A Tale of Two Cities"

Everything is just great! Broadway and Oscars are soon to follow. He's even made it into the "National Enquirer"

He even has his own diet book out.

It isn't surprising that the President is giving him a dinner in honor of his beautiful voice.

It is a most formal banquet. A real "tic and tails" occasion.

After a song, they make a toast to Tyrone and his gift for singing.

Unfortunately and most unexpectedly, his dress suit tails have actually fallen off into a man's glass of bourbon.

So this man (named Clyde) nervously asks the great Wondaberg:

"I'm awfully sorry to bother you sir, but...do you know your tails are in my bourbon?"

And Tyrone, acting very suave and sophisticated, turns to Clyde and says:

"No, but if you buy a few more maybe I can sing it."

## Check out this top ten list

- Here are 10 reasons why we think students should visit the Union:
1. Free movies.
  2. 25-cent-vending machine drinks as opposed to the 30-cent-vending drinks in the other buildings.
  3. Ping-pong tables.
  4. Pool tables.
  5. The Fulcrum office is there.
  6. video games.
  7. 15¢ popcorn. (It's 25¢ in the Campus shop).
  8. 15¢ popcorn. (It used to be free).
  9. 15¢ popcorn.
  10. 15¢ popcorn. (It ought to be free).

## Drinking age hike a sham

Take a look at the DWI statistics in the Press and Sun Bulletin, and see how many people under 21 have actually been picked up for DWI. You won't find many because the fact stands that most of the time these people are actually over 21 by a long shot.

How many times have you seen a man or woman, often over 40 or even 50 years of age, written up for being picked up for DWI? Too often to mention.

But the statistics apparently didn't matter to the New York State Legislature, which was too busy giving into the blackmail from the federal government. Any state that refuses to raise its drinking age to 21 will lose federal highway funds. That is what our federal government has resorted to—blackmail. And this is supposed to be a democracy?

What New York State, or whoever dreams up these laws is actually doing, is using people under 21 as scapegoats for the drinking problem. Why else would they ignore the fact that highway deaths are often caused by the older crowd too. Maybe they just don't want to admit it; because they're the ones that fit into that age group.

Maybe the hike from 18 to 19 can be justified, because it took the alcohol question out of the high schools, leaving drinking for "adults" only. It's that someone who is 19 and an adult one day is considered a minor and irresponsible the next.

By the age of 21, some people have already been married, had children, gone through college, been in the armed forces and taken on similar responsible roles in society. So, why can't they have a drink?

## Turkey day or dooms day?

How would you like to be born and raised for the sole purpose of being masticated upon on a holiday that commemorates an event where one of your distant relatives was eaten over 200 years ago? If you don't like that phenomena, you're probably a turkey; you poor sucker!

From a turkey's point of view, everyday is the same until that fateful and dark day when you are doomed to be hacked headless on the chopping block.

Just think, one day you are gobbling away, minding your own feathered business, when some fat and greasy farmer chewing Skoal grabs you by the gullet, and whisks you away to a quick, but bloody demise.

So, there you have it. The pitiful life of what Benjamin Franklin thought should have been the national bird.

Oh, by the way, happy Thanksgiving!



American Scholastic Press Association award winners  
National Scholastic Press Association  
Associated Collegiate Press

Editor  
Campus Editor  
Sports Editor  
Entertainment Editor  
Photographers

Emily Garber  
Tony Rinker  
James Sacco  
Daniel Lehn  
Daniel Lehn

Illustration Editor  
Business Manager  
Advertising

Linda M. Ruspantini  
Andy Kutz  
Scott Johnson  
Jade Blanding

Staff: Frances Adornato, Charles Barrett, David Casella,  
Sandra Collins, Lisa Hein, Stan Hudy, Karen Sypher, Dan  
Schwartz.  
Adviser

Anita Knopp Doll

The Fulcrum is an award-winning newspaper of Broome Community College, Front Street, Binghamton, N.Y. 13902. Its editorial offices are located in the Union, phone 771-5110. Printed by Susquehanna Publications, Box 388, Sidney, N.Y., 563-3526. The editorials on this page are the opinions of The Fulcrum and not necessarily the opinions of BCC administrators.

## Inquiring photographer

By DANIEL LEHN

Question: Do you think warning labels should be put on records that might contain offensive material?



Todd Thomas, computer science senior: "Yes, but to a fan of a particular group, it would probably go ignored."



Donna Gumaer, bookstore cashier: "No, there's been offensive material since I was a teenager in the sixties and nothing was done about it, and we are all normal adults."



Westley VanDunk, director of educational opportunities: "It depends on what one considers offensive. Based on one's background, different things would be offensive."



Dina Mucilli, business and accounting senior: "Yes, it's a very bad influence. Children idolize groups and mimic them in a bad way."



Janey Bakalar, office service senior: "No, it would only make kids want to buy it even more."



Gretchen Gross, computer science senior: "I don't know. The whole thing sounds kind of silly. If people want to buy them, they are going to."

## Letters to the Editor

### Language course upgrades English skills

Dear Editor:

This letter is in response to the article "Course in Language Skills Offered" in the October 23 issue of *The Fulcrum*.

The course for the hearing impaired is an English language course organized by Steve Natale, Chairperson of The Learning Skills Center and encouraged by Lola Kaminsky, Co-ordinator of Interpreter Services for the Hearing Impaired at BCC. Jim Gormley, Academic Advisor for Hearing Impaired students, is supportive of the course, although he was not the organizer as

reported.

This course is unique because it is designed for English skill building specifically for hearing impaired students, not a refresher course as stated in the article.

A large part of the hearing impaired population's first language is American Sign Language (ASL). ASL is a conceptual language with its own grammatical structure, which is unlike the structure of the English language just as French or German is to an English speaking hearing person. One can see that

hearing impaired individuals' intelligence is difficult to evaluate based on their English language skills.

We would like to thank Steve Natale and Lola Kaminsky for originating this specially designed course for the hearing impaired. We are grateful for the opportunity to upgrade our English skills with the help of our instructor Debbie Levine Kratzer, M.A. Education of the Deaf.

Hearing Impaired Students  
Language Arts for the Hearing Impaired



College Press Service

# No tears over spilled suds on Dec. 1

For the next two weeks, New York bars will be overrun with 19 and 20 year-olds taking advantage of those final moments of drinking freedom.

It's a pretty depressing situation — being granted a right, then having it snatched right back. First you're a minor, then you're legal, then you're a minor all over again. After awhile, we're not going to know what we are.

Take it from me — I know all too well what it's like to be in that depressing situation, because I experienced it the last time the drinking age changed. Except that time New York trapped me.

It used to be an honor to turn 18. In 1982, when I was 17, the legal drinking age in New York State was 18. Oh, how we 17-year-olds envied those 18-year-olds — the ones who didn't have to sneak around to have a quick drink, or worry about being carded at a bar.

We used to aim for our 18th birthdays — the time when our minorhood sentence was over. Living through that last grueling year as a minor was no picnic. But we got by knowing that that day would come.

Unfortunately, 1982 was the year New York decided that 18-year-olds were not a responsible enough group to drink. They decided that 19 would be so much better — like one year makes that much difference.

Everyone in my age group (born in or around 1964) didn't get to enjoy that greater status after all. We were pushed back into minorhood for another year.

I had it worse than most. I had the privilege dangled in front of my eyes for one brief moment, and then snatched back.

My 18th birthday just happened to fall on the day before the drinking age



**Emily Garber**

changed from 18 to 19. I turned 18 on Dec. 3. On Dec. 4, the age requirement changed. One moment (or day) of glory.

I was legal — for one night.

But even that night was flawed. Most bars wouldn't let 18-year-olds in, claiming that they didn't want to throw them all out at midnight.

Kids complained that they would have to wait another year before they could enjoy the fringe benefits. I, on the other hand, was tortured. At the time, I felt that I couldn't have been born at a worse possible time.

But that's not how I feel now.

Now they're changing the drinking age again, this time from 19 to 21. But this time it goes into effect a little earlier — Dec. 1.

I'm 20 years old right now. I'll be 21 on Dec. 3 — just two days after the drinking age is legally changed to 21. I wasn't lucky enough to dodge the drinking age hike completely, but I can live with the two days as a minor again, knowing that I've finally beat the system. I mean, how much higher could they possibly raise it?

So, here's to you New York State, for all you do to keep us young drinkers on alcoholic yo-yo's. Thanks for the extra year of waiting, but you didn't get me this time. Ha Ha Ha, and so there. I, for one, can enjoy a little revenge.

Oh, and by the way — this Bud's for you.

"MOS KINSLOW YOU ARE ONE OF THE MOST OPTIMISTIC YOUNG LADIES I HAVE EVER MET."



## Security's attitude is unfair

Have you ever had the misfortune to deal with the BCC security? I have, and it's no fun.

Last Sunday the Fulcrum staff members had the audacity to want to use the Union to work on this issue of *The Fulcrum*. As usual we requested use of the building from noon to 7 p.m. from student activities director R. Bruce MacGregor. MacGregor assigned a work study student to "sit with us" as college policy requires.

On Saturday, there was no problem. We got into the building on time with no trauma.

On Sunday, however, things were different. There was no security guy to let us in.

No problem, maybe they were late or had some emergency to handle on a commotion and anarchy-filled Sunday afternoon.

But that was not the case. The editor, Emily, and I traveled around the campus three times, looking for the latent security officer so we could start our work as usual.

After an hour and a half, we located him in the Student Center gymnasium. I asked this pseudo-cop if he would open the Union for us. I said it just like this: "Could you open the Union? We've been waiting since noon."



**Tony Rinker**

I didn't say it rudely or with any undertones, I just said it. So this "officer" replies: "When I get around to it," like he was the king of the world something and I should have kissed his feet before I dared ask him to do his job, which he claims he was not informed of, which doesn't surprise me.

Even if this guy, and I wish I knew his name, because it would be mud, wasn't informed by his superior or whoever, that we needed the Union on Sunday, he still had no right to treat us like criminals and with such rudeness. We were only following the rules!

After he let us in, he told me in a condescending way that he didn't like my attitude. If that's not the most clichéd cop line in the world, I don't know what is. It sounded like a grade B movie you would only watch because the theater was air conditioned.

I was going to write this column on bathroom literature, that will have to wait until next time.

## Columnist needed computer

There was a time when I used to hate computers and anyone associated with them. All this talk about bits and bytes, Ram and Rom, single sided and double sided, hard and floppy, it's all Greek to me.

"Confusing and unnecessary," I said, as I slipped a piece of correction paper into my typewriter, blotting out a misplaced "C". "What use would I have for a computer?"

Then one day a friend showed me a paper she did for a class on a computer. My eyes feasted on perfectly spaced lines, completely within the margins, and not a smudge of correcting fluid to be seen. I was hooked.

I would roam around the department store displays pushing a button here and there until the computer angrily beeped at me and I left it alone. The



**Daniel Lehn**

same thing happened in a computer store, only that went on for four hours.

Finally my family got together and bought one, an IBM PC. I can now type without worrying about mistakes, they are so much easier to correct and if I don't find them the computer's built-in dictionary usually does. I'm not ready to sell my typewriter yet, I can't find it. This column was written with the help of my computer. Who knows, I may even let it teach me Basic.

## BCC's own Twilight Zone

Look out, you are about to enter the twilight... Well, you are going to experience something different.

What is about to follow are five interesting occurrences right here on campus.

No. 1. N.B.C.

Over at the confusion spot, otherwise known as Nimmonsburg, there is more than just the four-year-old spider webs and the large family of flies in the basement. Some place out in the woods, past the mess of a parking lot, is a most interesting phenomenon. Up there between the many pine trees lies N.B.C.

No, not the t.v. studio, I'm speaking of the Nimmonsburg Bird Center. The Center is to keep birds and small animals warm, dry, and fed during those cold winter nights. It has been in business since Oct. 4, 1985. Let's hope (for the animals' sakes) it lasts till spring.

No. 2 You Know

A habit is one of those irritating, repulsive, low class (in my opinion) problems. I believe the worst habit anyone could get in the habit of is saying the words: "You know" when one speaks.

No. 3 Do Not Pass

Right in front of the Alms House,



**Dave Casella**

facing Front Street, is a sign saying "Do Not Pass." I don't know how this is tolerated. To put up a sign such as that, in front of a college, is just sickening.

If this is to be allowed, we might as well put up signs that say "Please Smoke" in front of a gas station, or "Free Lunch" at a nuclear sludge dump.

No. 4 Instrument Safety

Another interesting item at the Alms House is the poor care given to musical instruments. To my amazement, as I walked into the music room, I actually saw a piano standing on the floor!

Does one set a flute or guitar on the floor? No! So why should a piano rest there? If this is allowed, we have problems! I asked one of the musicians in the room about this catastrophe. I said: "Do you know your piano is on the floor?" and he said "No, but if you hum a few bars, maybe I can play it."

## THE CHOPPING BLOCK

Today I would like to write about some television shows that I consider to be the epitome of mental masturbation. The three shows that automatically come to mind are *Lifestyles of the Rich and Famous*, *Solid Gold*, and of course, everybody's favorite *Puttin' on the Hits*.

Why do we have this sort of nauseating trife on the telly, and who the hell watches it? Well, I don't really know, but they are among the favorites on my hit list.

First there is *Lifestyles of the Rich and Famous*. I thoroughly enjoy watching rich actors and actresses, royalty and other bourgeois types going on \$60,000 shopping sprees for clothes.

I can't think of any more fun to be had on a Saturday evening (unless I'm coming in to work on the illustrious student newspaper).

I really think it makes for great entertainment when I see people swilling expensive champagne and gorging vast quantities of caviar (MMMMH).

Then there's that other treat *Solid Gold*. This is where we get to watch very cheap floosies showing every part of their anatomy except for their extremities as they writhe, wiggle and slither to the latest techno pop brain sludge.

We get to see the hosts of the show doing their renditions of the latest top 40 hits. (Some of them topping John Davidson's rendition of Devos "Whip it" in obnoxiousness).

Boy oh boy we're having some fun now... But wait... There's more. There's *Putting on the Hits*, the show that has prompted me to smash two TV sets in the past year.



**Andy Kutz**



I pose the question: Who is this Christopher Atkins look-a-like? Why does he always smile so much? Is that a banana in his pants or is he just glad to see us? I sincerely hope that one of these days someone will lipsync to the Sex Pistols and mess up his nice hairdo when he says that a 10 (out of 30) is a great score and that he "will see you at the end of the show." (Augh).

These are the kind of TV shows that can prompt unstable individuals to turn into slobbering axe murderers.

This is the kind of quality entertainment that makes me stay home at night. God bless the entertainment industry for showing us what life is all about.

## Fouts doesn't get deserved recognition



**Jim  
Sacco**

All too often in our quick-to-judge world of sports, the wrong people receive credit for success. All sports fans, and especially football fans, have been subjected to this over the years. Players such as Bob Griese, Randy Gradishar, and Franco Harris have clung to the coattails of their team's success and/or offensive line and have wrongly been labeled "great."

On the flip side, there are those who do not receive proper credit for their efforts only because of their team's ineptness. They aren't underrated; they simply are not properly rated.

One such player is Dan Fouts. Now in his 13th season, Fouts no longer gets the publicity he did a few years ago when his Chargers were the team to beat.

It was somewhat easier back then. He had a young Charlie Joiner, an elusive John Jefferson, and iron-man Kellen Winslow receiving for him. He had an adequate line which (unlike this year) allowed him into the backfield before the defense.

Also, back then, the AFC west was more or less a contest between the Chargers and the Raiders. Recently, however, the division has been up for grabs among three or four teams.

Although Fouts never won an AFC championship, much less a Super Bowl, his career was not without its bright spots.

He was the first quarterback to throw for more than 4,000 yards in one season since Joe Namath.

Through a relentless passing attack, he lead the Chargers to five consecutive winning seasons from 1978 to 1982.

From 1979 to 1981, Fouts passed for 13,599 yards and 87 touchdowns. (An average of 3,400 and 28 a year, respectively.)

The road has not, and is not, an easy one for him. The once feared "Air Coryell" receiving corps has been reduced to a mediocre one at best. The now ancient Charlie Joiner (38) Wes Chandler, and Bobby Duckworth, simply do not perform at wide receiver.

With Kellen Winslow's devastating knee injury, Pete Holohan and Eric Sievers have shared tight end duties last season, and have to help out this year as Winslow's knee is still not 100 percent.

The greatest difficulty with the team is the offensive line. Fouts is rarely allowed enough time to find a receiver who has completed his pattern.

Last season's crew of Ed White, Doug Wilkerson, Don Macek, Sam Clapham, and Dennis McKnight showed their age (they have 52 years of experience among them). Injuries have forced Fouts to miss three games last year and four already this year.

Still, he keeps fighting back. Against the Raiders in week nine, Fouts lead the Chargers to a 40-34 overtime win. He passed for 436 yards and four touchdowns as San Diego fought back from a 34-27 deficit late in the fourth quarter.

Who grabbed the headlines in all the Monday papers?

Lionel James, who scored the overtime touchdown. (Lionel who?). He only gained 51 yards the entire afternoon, 17 of those coming on his final run.

Somewhere along the Charger's fall from glory, Dan Fouts has been pushed into the background.

Just because he doesn't have a Super Bowl ring is not reason to condemn him. Football, more than any other sport, is a team game in which every player must do his share in order to have a successful franchise. Dan Fouts has done his job—his teammates have not.

If he is to be criticized, it is for being on a team with an offensive line that spends the off-season in a nursing home and whose defense is made up of 11 second stringers.

No, Dan Fouts isn't on a winning team, but he can not be labeled a loser. Dan Fouts has proved himself—the San Diego Chargers and Don Coryell have not.



**Coach Mott**  
... a rebuilding year

## Bill Mott rebuilds volleyball team, has a fine season

By CHARLES BARRETT

Bill Mott, the BCC woman's volleyball coach, faced a lot of rebuilding this season. He lost all of his starters from last year and had only three women return from last season, but remained optimistic throughout the season.

Mott has a vast background in volleyball. In 1957 he played on the U.S. Eastern district team in the Dominican Republic in a Pan American tournament. Mott has also coached a men's team at the "Y" and went to the U.S. Volleyball Association national championships.

He coached volleyball at Windsor High School before making the switch to Broome.

Mott has been the coaching volleyball at BCC for the past five seasons. Asked how coaching a college team differed

## Spotlight

from a high school team he said, "The women are more mature and easier to talk to and usually have three to four years of high school playing experience and possess the basic skills."

Mott said he worked a lot harder this year than in the past. This year's team was the most inexperienced team he has ever coached at the college level. They do, however, have a winning record of 13-6-3 for this region.

Mott does not know whether he will return as coach at BCC next year. "I just take it year to year. It depends on my health and my wife's plans," he said.

## Steinbrenner screws up New York, Billy Martin gone for good again



**Stan  
Hudy**  
Guest  
Columnist

year. That wasn't good enough for Steinbrenner.

How can Steinbrenner expect a winner with nine managers in 10 years under his ownership? BCC magician basketball Coach Dick Baldwin could show George Steinbrenner a fact or two about the phrase "consistency breeds success."

Billy lost out to a losing choice. Pinella had a .292 lifetime batting average, but all that proves is that he can hit a baseball. It doesn't prove that he can manage a major league team. It takes a winner to manage, and Billy Martin has proven it again and again.

The main reason behind Martin's firing is an incident in a Baltimore bar with a bar patron and a fight with pitcher, Ed Whitson. Martin suffered a

broken arm in the incident. Isn't that enough punishment for one man?

Steinbrenner has stated that he will honor Billy's contract for the next two years as a "special assistant" to himself. Give me a break! Steinbrenner doesn't want Martin to leave the Yankees and go to another major league team. If Martin turned around another team the way he turned around the Yankees, he would embarrass Steinbrenner.

Martin has always been known as a fighter, and until he dies, he will be known as a fighter. In 1985, Martin brought the fight back to the New York Yankees. Unfortunately, he was 16 games too late.

Pinella has a one-year \$200,000 contract. This makes it easier to bring back Martin. As long as the Yankees are a team, Billy Martin will be ready to manage them.

Life would be so much easier if someone would fire George Steinbrenner and let the Yankees and Billy Martin become what they are . . . winners.

## Intramurals continue; three new teams added

By CHARLES BARRETT

There are now 14 teams participating in the intramural basketball program.

The team standings as of Nov. 8 were:

Lochness Monsters 6-0,  
Rock Hudsons 5-1,  
Bulls 5-2,  
Slammers 5-3,  
Over-the-Hill gang 3-1,  
Generals 3-3,  
Friars 3-4,  
Running Runts 3-4,  
Buzzards 0-3,  
Troopers 0-7,  
Trounce 0-8.

The three new teams are the Romulands 2-0, Magic 2-1, and Lonewolf 0-2.

Volleyball is also being played on Fridays.

**Look for the  
Fulcrum  
Sports  
Spotlight  
in every issue**



**Hornets brain trust**

Coach Dick Baldwin and associate coach Jim Caverly discuss strategy. (Daniel Lehn photo)

Elliot names roster

By STAN HUDY

Coach Stu Elliot, in his first year as the girls' varsity coach is optimistic about this year's season. He said the team won't become champions in one year, but he will try to revitalize the

program. Elliot's motto for the year is "You gotta close the gap before you can turn the corner. Hard work and preparation is the key to success," he said. He said he would be one of the hardest working coaches BCC has ever had for girls' varsity basketball.

| PLAYER          | The roster is as follows: | SCHOOL         | CLASS         |
|-----------------|---------------------------|----------------|---------------|
| Jill Bohunick   |                           | Union-Endicott | fresh.        |
| Deb Carter      |                           | Brooklyn       | fresh.        |
| Mary Chesbro    |                           | Binghamton     | fresh.        |
| Julie Craver    |                           | Afton          | senior        |
| Jackie Criddle  |                           | Harpursville   | senior (ret.) |
| Linda Hickey    |                           | Binghamton     | fresh.        |
| Michele Jocelyn |                           | Owego          | fresh.        |
| Dawn Klaiber    |                           | Chenango Forks | senior (ret.) |
| Terry Schneider |                           | Athens, PA     | fresh.        |
| Donna Winsor    |                           | Greene         | fresh.        |
| Amy Marsh       |                           | Maine-Endwell  | fresh.        |



Sports Briefs

No wrestling this fall

By STAN HUDY

BCC wrestling coach Bill Beston says that the fall wrestling program is cancelled and that the spring program is also in jeopardy of being scratched. "At this point due to injuries, low numbers, and a low commitment from the freshmen," Beston said, "BCC will not run a fall wrestling program. Spring is also in jeopardy." Beston said if there isn't enough interest to revitalize the sport, the entire program will be dropped. Last year, the wrestling team had only eight individuals, five of them seniors, who went out for the sport. "Some high school wrestlers may think that they aren't good enough to make the team," he said. "If a wrestler shows that he is consistent and has the desire, he would make the team." Anyone interested in wrestling in the spring semester, should contact Beston before the Thanksgiving break in his office at T-120.

Ping pong at Union

Attention all ping pong players registered in the Union's first semi-

annual ping pong tourney: Get ready, the date of the contest will be posted soon. The cash prizes will be based on money raised through the registration fee. A trophy will be presented to the first place winner. There were 24 people registered as of Nov. 14. The next planned tourney will be a foosball tourney. The Union will start accepting registration for that tourney soon. Morgan Dendler, the Union manager, said the tournaments are designed to bring people to the Union so they can see what it has to offer.

Volleyball season ends

By STAN HUDY

The BCC Spikers were eliminated from the regionals in the semifinals on Nov. 9. The team finished second in its pool by defeating Herkimer 15-10, 15-10, and Cobleskill 15-6, 16-14. The women's team lost to Erie CC 12-15, 15-16, 12-15. The two wins placed the Lady Hornets in the semifinals for Saturday. In the semifinals the volleyball team lost to Onondaga in a four-game match 10-15, 8-15, 15-5, 10-5 to be eliminated from the Regionals. This put the team's

final record at 19-8-3. Coach Bill Mott was unable to make the trip to Genesee CC due to a pinched nerve in his neck. In a telephone interview with Mott, he said that he would only have four returning girls on next year's squad. They are: Michele Lamero, Michele Titus, Tina Root, and Amy Osterhout.

5K race has low turnout

The 5K intramural road race on Nov. 11 attracted only six runners. Four of them ran on last season's country team. The race was won by DeRue O'Loughin in a time of 17:20. The other places were: 2nd, Steve Petraske (17:24); 3rd, Anton Dreslin (17:31); Doug Dailey (17:59); 5th Chris Wright (18:22); and 6th, Mike Dailey (19:40). Tom Carter, the intramurals director, said the race was difficult because of the inclement weather.

Soccer stats released

By STAN HUDY

The BCC Hornet Soccer team ended its 1985 season with a 0-11-1 regional record and 0-13-1 overall record. Leading the team in scoring was Abdul-Razak Awang-Bini with 3 goals and two assists. Doug Contri, Fred Nichols, Matt Reynolds, and Jon Bell all had two goals each. John Case had only one goal on the season. In the assist department, Fred Nichols and Eric Nester were tied with two assists each and Mohamed Martazavi was the only other player with one assist. The goal keepers were led by Jon Bell who had 227 saves and gave away 63 goals against. Bruce Sweet had 11 saves and gave up four goals. Coach Denton Covert will find out this week what players from the Hornets made the All-Regional squad.

NOTEBOOK

Continued from page 12A Jim Chapman is averaging 21.5 points per game over the first two games, and was 8 for 8 from the foul line in the second half of the Rockland game.

Hornet goalie Andy Mendola has 160 saves this season along with Mike Watts who has 117 saves so far this season. Stu Elliot has taken over the women's varsity basketball team which opens its season on Jan. 9. Next week The Fulcrum will feature girls' basketball coach Stu Elliot and captain Mark Blaha of the Hornet Hockey team in its sports spotlight.

The BCC Hornets bench received a technical foul in the second game of the Turkey Trot on Saturday.

Sports Calendar

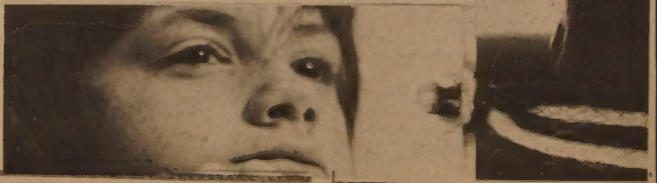
|                                                                           |                                                                    |
|---------------------------------------------------------------------------|--------------------------------------------------------------------|
| Friday, Nov. 22<br>Basketball home vs. Cornell JVs (7:30 p.m.)            | Hockey home vs. SUNY Binghamton (7:30 p.m.)                        |
| Saturday, Nov. 23<br>Hockey at SUNY Albany (7:15 p.m.)                    | Sunday, Dec. 8<br>Hockey at Siena College (3:00 p.m.)              |
| Sunday, Nov. 23<br>Hockey home vs. Niagara University (5:00 p.m.)         | Tuesday, Dec. 10<br>Basketball home vs. Onondaga CC (7:30 p.m.)    |
| Monday, Nov. 25<br>Basketball at Delhi Tech (7:00 p.m.)                   | Wednesday, Dec. 11<br>Basketball at Sullivan County CC (7:00 p.m.) |
| Wednesday, Dec. 4<br>Basketball home vs. Tompkins-Cortland CC (7:30 p.m.) | Friday, Dec. 13<br>Hockey at Niagara University (6:00 p.m.)        |
| Friday, Dec. 6<br>Basketball at Jefferson CC (7:00 p.m.)                  | Saturday, Dec. 14<br>Basketball home vs. Alfred Tech (7:00 p.m.)   |
| Saturday, Dec. 7<br>Basketball at Canton Tech (2:00 p.m.)                 | Hockey at Fredonia College (2:00 p.m.)                             |

Trivia answers from p. 12

- 1. Minnesota, 8-7-1, in 1979
- 2. a coin toss
- 3. never
- 4. 16 feet
- 5. The LA Lakers
- 6. Maryland
- 7. Ron Guidry with 22
- 8. The KC Royals

Need a Book Mark?  
Get a  
MOOD MARK  
Instead

"MY FAVORITE PHOTO"  
CAN CREATE YOUR FAVORITE PHOTO  
MOOD PHOTOGRAPHY  
607-722-6625  
NOW AT YOUR  
BOOKSTORE



STUDENT SPECIAL

\*COED 7 DAYS A WEEK\*

1 Month  
Exp. 12-20-85 \$19

2 Months  
Exp. 12-20-85 \$29

\*FIRST WORKOUT FREE WITH I.D.\*  
OLYMPIA GYM & FITNESS CTR.  
ROUTE 7 NORTH - HILLCREST SHOP CTR 773-8277

# The Fulcrum Sports

Page 12A

November 20, 1985

## Sports Trivia

1. Since the NFL and AFL merged in 1970, what was the worst record any team has had, yet still won the division?
  2. What is the ninth (and last) criterion for breaking a two-way divisional tie in the NFL?
  3. When was the last time the New Orleans Saints had a winning record?
  4. How wide is the key in the NBA?
  5. Who is Jack Nicholson's favorite basketball team?
  6. Where did Julius Erving attend college?
  7. Who led the AL in victories this season?
  8. Who was the only division winner from 1984 to repeat in 1985?
- See answers, page 11

## Hockey team skates to a 5-1 record

By STAN HUDY

The BCC Hockey team continued its winning ways on its last series of games by dumping Genesee CC 8-0, Syracuse U. 7-6 in overtime away, and Mohawk Valley CC 6-3 at home respectively. The Hornets' only loss came against the Erie CC college team which was a 10-0 thrashing.

In the Erie CC game, played in Buffalo, the Hornets were outskated, outsize, and severely outshot 78-8. A key note to this game is the fact that it was plagued with several questionable goals called by the officials. Had these calls gone in favor of the Hornets, the score would not have been such a standstill.

The following day, the Hornets traveled to Batavia, to take out their frustrations on the Genesee team. The Hornets of old came back to life by shutting down the Genesee team. Mike Watts had his first shutout of the season and the Hornets took advantage of the Cougars inability to control the Hornet offense.

The Hornets outshot the GCC Cougars 48-18 and the "Endicott Connection" of Mark Blaha, Gary Ede and Tim Caletka each scored two goals each. Dave Trozzi added his first goal of the season. All are Union-Endicott graduates.

The Hornets returned to BCC with the weekend series split and a 3-1 record. The players were pleased, but the coaches were far from it. During practice, Coach Dave Michalak stressed the passing game and also that the players must stick to the game plan of that game.

Assistant Coach John Hawley emphasized the breakdown of the "system" in the Erie CC game. "The system just wasn't there," he said. "We should never have lost 10-0."

The Hornets traveled to Syracuse to take on the university team in their toughest game of the year. With 42 seconds left on the clock, Blaha added his third goal of the game to send the Hornets home with a win. This is Blaha's first hat trick of the year.

Adding to the win were Bret Hurt with two goals and two assists, Bob Eck and Jeff Wilson with one goal each, and Tom Disch with 3 assists in the game.

The Hornet power-play unit converted four of eight opportunities, and Blaha added the instrumental goal to tie the game up while the team was shorthanded.

The Hornets latest game was Sunday against the Mohawk Valley CC Blackhawks. The Hornets were tired and sore from the game the previous night at Syracuse, but pulled together to put together another win.

The Hornets came into the game ready to win as they outshot the Blackhawks 53-45 and outscored them 6-3. Andy Mendola was in the net once again for the Hornets and did another superb job of keeping the Hornets in the game.

Hurt had the game-winning goal at 5:34 in the third period to give the Hornets their third straight win. The game was highlighted with three unassisted goals from the BCC team.

Caletka, Blaha and Eck each had an unassisted goal. Hurt was the leading scorer in the game with two goals and Eck had two assists to lead the team, respectively.

With the Mohawk Valley win the Hornets record was a hefty 5-1, tops in the league. "5-1 doesn't mean anything right now, we've got a long way to go," said Tom Disch. John DiLorenzo added, "When we get up on a team, we should never get behind."

Blaha summed up, "We should have blown-out Mohawk Valley. We played their game, instead of playing our game." When asked if the Syracuse game played a large factor in the close game he said, "...not bad, we're a little tired. Syracuse was a physical game and getting back at 2 a.m. didn't help."

On Monday, Coach Michalak reflected on a number of things, including the 5-1 record. "First at this point I'm elated to be 5-1," he said. "With four out of six games on the road, I'm glad to lose only one game with the fatigue factor."



Mark Blaha, Dave Wilcox, John DiLorenzo and Tim Caletka defend against Genesee. (Stan Hudy photo)

On playing on the road he said, "Hockey is one sport where home ice is a larger advantage than in baseball. In baseball you get to bat last. In hockey, the advantage is much greater in that the home team knows the ice, the boards, and the size of the rink. It is all a big advantage."

Michalak said he was pleased with the checking. "Our first game was at Cortland and they were physical, but we still won 6-1," he said. "We've never been intimidated. I don't think a team at BCC (hockey) team has ever been

intimidated."

He seemed satisfied with the playing of the team with the exception of playing consistently. "There is no solid 60 minute effort. After this weekend, we will have played everyone except for SUNY-Binghamton and we'll know where we stand. If we get better we will be on top. If we stay at the same level, we'll have to catch up to other teams."

The Hornets next home game is against Niagara University at 5 p.m. on Nov. 24 and SUNY-Binghamton at 7:30 p.m. Dec. 7.

## BCC notebook

The BCC Hockey team is currently 5-1.

+++

Captain Mark Blaha had a "hat trick" vs. Syracuse U. in the Hornets 7-6 overtime win.

+++

Scott Barney leads the Hornets in penalty minutes with a total of 28.

+++

Mark Blaha leads the Hornet hockey team with seven assists in six games.

Volleyball coach Bill Mott, who is currently suffering from a pinched nerve in his neck, was thinking of retiring according to the Press & Sun-Bulletin.

+++

The countdown continues in the race for Aldolph Rupp's record. Men's basketball coach Dick Baldwin needs only 39 wins to tie Rupp for the winningest coach in college basketball history. See NOTEBOOK p. 11A

## Hornets' rally against Farmingdale fails, as they finish second in the Turkey Trot

By JIM SACCIO  
Sports Editor

The men's varsity basketball team opened its season this weekend with a second-place finish in the Turkey Trot.

In the championship game on Saturday, Farmingdale held off a furious Hornet rally to win the game, 85-71.

Farmingdale expanded a 33-27 halftime lead to 57-40 with 13 minutes remaining in the game. Through a press and scrappy defense, Broome chipped away at the deficit to cut it to 63-61 with six minutes left.

Farmingdale answered with six straight points to increase their lead to 69-61. Gerald "Ice" Wright scored less than a minute later after his steal, but was called for a charge after his bucket.

Broome fell apart after the call. With Farmingdale leading, 71-67, Broome was outscored 14-4 the rest of the way. "We just ran out of gas," coach Dick

Baldwin said.

Indeed they did. Jim Chapman missed an easy dunk in the closing seconds which seemed to epitomize the last six minutes of the game.

Chapman shared high-scoring honors with Farmingdale's Virgil Mitchell with 21 points. Chapman also hauled down a game-high 19 rebounds. Billy Clark (17 pts) and Ice Wright (16) were the only other Hornets in double figures.

Baldwin cited turnovers, poor bench play, and poor perimeter shooting (Broome hit only 44 percent from the field) in contributing to the loss.

In the opener, the Hornets defeated Rockland CC, 77-64. Broome, who never trailed, got a game-high 22 points from Chapman and 17 from Clark.

Rockland pulled to within one point at 17-16 with 11:04 remaining in the first half, but the Hornets were in charge the rest of the way. They took a 35-30 lead into the locker room at the half, and outscored Rockland, 42-34 in the second

half.

Broome struggled through a turnover-prone offense in both games. Baldwin says the team will work on that and also on penetrating pressure defenses during this week's practices.

In Friday night's other contest, Farmingdale nipped Corning, 86-84 on two free throws with one second left.

In Saturday's consolation game, Corning pummeled Rockland, 108-83.

Jim Chapman and Ice Wright were named to the all-tournament team for the Hornets. Also receiving all-tourney honors were Tony Clark of Corning, and Virgil Mitchell and Tony Evans of Farmingdale.

Before the start of Friday's game, against Rockland, the crowd, estimated at 600, was treated to the homecoming of 43 former players coached by Baldwin from 1949 to 1984. "It was a pleasure to see some of my former players," Baldwin commented.

This season begins with two rule changes. For the first time in NJCAA



Kevin Terry, Dave Kenney, Ice Wright and Billy Clark defend against Farmingdale. (Stan Hudy photo)

play, there will be a 45-second shot clock. Also, when an intentional foul occurs during a shot, the team shooting retains possession after the free throws.

The Hornets' next game will be Friday at home against the Cornell University JV's. Rockland, 42-34 in the second